



Using ITC's to preserve European Crafts



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UIPEC Multiplicity Events

Eucrafts.eu

UIPEC Erasmus + Project Multiplicity Events & Activities

C1 Spain // C2 United Kingdom // C3 Czech Republic // C4 Iceland // C5 Lithuania // // C6 Estonia



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Summary of Multiplicity Events & Activites

In this project Organizators have planned each mobility as an Multiplicity Event Congress with their planning full of activites and it's objctives. Those Multiplicity Event Congress can be seen here :



Mobility C1 Spain – European Congress: “Innovative methodologies for the implementation of international educational projects”



Mobility C2 United Kingdom – European Congress: “Innovative methodologies for the implementation of international educational projects”



Mobility C3 Lithuania- European Congress: “The Value of European Craftsmanship as Transmitter of our Culture”



Mobility C4 Iceland – European Congress: “Design with 3D Printing: Applications to Art and European Craftsmanship”



Mobility C5 Czech Republic European Congress: “Virtual Reality Applied to European Cultural Heritage”



Mobility C6 Estonia VI European Congress: “Creation of Collaborative Networks as Basis of Territorial Development”



Activites Stats

Each country has prepared by far more activities which where planned and the average of activities developed are 455 % of the planned (there were 34 planeed activities and teams have developed 143!)

Moblility	Planned Mandatory Activities in project	Developed Activities within the Mobility	% of Consecution
C1 Spain	6	25	500%
C2 Uk	5	29	580%
C3 Lithuania	6	17	283%
C4 Iceland	6	21	350%
C5 C. Republic	6	16	320%
C6 Estonia	5	35	700%
Total	34	143	
Average	5,67	23.8	455 %



Mobility C1 Spain – European Congress: “Innovative methodologies for the implementation of international educational projects”

C1 European Congress: “Innovative methodologies for the implementation of international educational projects”

Participates

Organization by

**IES Playamar
Torremolinos
Spain
November 2019
eucrafts.eu**

Logos of participating institutions: KDO DRAUTASDOL, menelova, and others.

Logo of the project: Using ITC's to preserve European Crafts

Mobility	Planned Mandatory Activities	Developed Activities within the Mobility	% of Consecution
C1 Spain	6	25	500%

Planned Activities

- A1 Official presentation of the project to stakeholders.
- A2 Platforms for effective and secure communication Twinspace.
- A3 Problem Based Learning with google classroom tools.
- A4 Project Based Learning (PBL).
- A5 Cooperative learning and inclusive methodologies.
- A6 Dimensions and applications of emotional intelligence.



Developed Activities

1. A5 Cooperative learning and inclusive methodologies. IES Playamar Case
2. A6 Dimensions and applications of emotional intelligence. Mindfulness and Creativity Crafting
3. Official Welcome & Program Presentation & Coffee
4. Working Session 0: School Presentations.
5. Working Session 3: Dissemination plans, Website, Logo Contest & Social Networks.
6. Administrative Tasks
7. Working Session 1: Action Project Plan
8. A3: Problem Based Learning with Google classroom Tools
9. Museum of Popular Arts and Crafts
10. Formation Session A0 y A2: Platforms for effective and safe communication: Etwinning & Twinspace.
11. Working Session 6: Evaluations
12. Torremolinos Tv Interview
13. Archaeological Museum of Andalucia
14. Tour at the School
15. Working Session 4: Final Products & Coordinations Responsibilities
16. A4: Project Based Learning (PBL). Good Practices in IES Playamar Comunica, Aula de jaque, Innicia y Aldea
17. Guided visit to 1929 International Fair Plaza de España & Stars Wars scene.
18. Working Session 2: Mobilties & Activities
19. Gold Tower & San telmo BridgeHistoric Center visit & handmade shops visitArchivo General de Indias & Magallanes Expedition Exposition Giralda Tower & Cathedral visit Crafting in the Midle Ages.
20. Malaga Craftship Entreprise visitWalls Museum Historic & Artistic Museum of Málaga.Sea Crafting Activities Trip Mundo MarinoGoing Back to Torremolinos
21. Torremolinos Heritage Historical Visit
22. A1: Official presentation of the project to Stakeholders , Town hall
23. Working Session 5: Fill Documentation & Budget
24. Historical visit to Malaga city Center. Crafted Sweet Wine Production & Degustation
25. Málaga Museum of Popular Arts and Crafts.



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Mobility C2 United Kingdom – European Congress: “Innovative methodologies for the implementation of international educational projects”

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C2 - V EUROPEAN UIPEC Erasmus+ CONFERENCE:
Innovative methodologies for the implementation of international educational projects

Organization by **Fulston Manor School**
Sittingbourne (United Kingdom)
23 - 28 February 2020

Participates

POWTOON

Logos of participating schools: Fulston Manor, Mendelova střední škola, and others.

Mobility	Planned Mandatory Activities in project	Developed Activities within the Mobility	% of Consecution
C2 Uk	5	29	580%

C2 PDF Planning Link :

<http://eucrafts.eu/wp-content/uploads/2022/05/c2-uk-planning-2-.pdf>

C2 Planned Activities

- A7 Connection between skills in schools and the world of work.
- A8 Artisan women entrepreneurs.
- A9 CANVAS model in crafts.
- A10 Financial education for craft trades.
- A11 Marketing 3.0 in crafts.

C2 Developed Activities

1. Activity A9: CANVAS model in handicraft.
2. Workshop: Introducing the Canvas Business Model and aims of the week
3. Creative Arts Workshops. Trip to University of Creative Arts, Rochester for creative workshops



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4. Activity A7: Connection between competences in schools and the world of work.
5. Conference at Tatty Devine Studio (<https://www.tattydevine.com>) a renowned UK artist specialized in Fashion and Jewellery
6. Activity A8: Entrepreneurial artisan women Natasha Steer
7. Natasha Steer is one of the most renowned local artists in the Kent region. She will present us its project CREATABOT. A great tool to improve the Creativity and also Guest Presentation: Life as a Creative Practitioner
8. Workshop 1: Using Powtoon (Lauren Relf)
9. Lauren Relf a renowned artist and author will make for us a brief introduction to one of its dailywork tool: Powtoon
10. Workshop 2: Creating a Tile Transfer for Murals and Fashion Pieces (Jo Smith)
11. Project Activity: Creating Promotional Videos about Craft
12. Trip to Canterbury & Photo-Bucket Challenge for students
13. Walking Tour by London
14. Activity : Visit to Design Museum
15. Activity : Visit the Beazley Design Awards Exhibition
16. Activity A11: Marketing 3.0 in crafts.
17. Interviews to Akram Fahmi (<https://1508london.com/>) for Architecture and Furniture groups
18. Interviews to Sebastien Stobbs (<http://www.conquergear.com/>) for Fashion group
19. Trip by the River Thames by Clipper ship
20. A10: Financial education for craft trades Guest Presentation: Innovative Business Ideas in the Creative Industries Katie Briggs <https://www.thetextilereview.com/>
21. Interviews with Katie Briggs for Textiles and Fashion Groups
22. Interviews with Sarah Fisherman for textiles and fashion groups
23. Project work: Creating Promotional Videos about Craft
24. Students Interview: Sam Hall and Barry Fentiman (<https://www.wordsmithery.info/>) for Written Word group
25. Students Interview: Daniel Cooper (<https://www.darkironfab.co.uk>) for Furniture group
26. Project work: Creating Promotional Videos about Craft
27. Project Work: Creating Fashion Pieces
28. Final Ceremony official start time: 14:00
29. Convivence Activity Bowling for staff and students @ Chatham Bowl



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Mobility C3 Lithuania- European Congress: “The Value of European Craftsmanship as Transmitter of our Culture”

III European Conference:
**“The Value of European Craftsmanship
as a Transmitter of our Culture”**
Vilniaus Karoliniškių Gimnazija
Vilna (Lithuania)
28 - March - 01 April 2022

Participates

Organization by

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Activities Stats

Mobility	Planned Mandatory Activities	Developed Activities within the Mobility	% of Consecution
C3 Lithuania	6	17	283%

C3 PDF Planning Link :

<http://eucrafts.eu/wp-content/uploads/2022/02/Lithuania-C3-planning-.pdf>

C3 Planned Activities

1. A12: Visual Thinking.
2. A13: Crafts as a cultural industry.
3. A14: Design as a transmission of culture.
4. A15: Psychology of color and visual codes.
5. A16: Historical milestones in European crafts.
6. A17: Crafts in traditional gastronomy.



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C3 Developed Activities

1. A15 Psychology of color and visual codes. Colorful Handmade woven stripes. Workshop.
2. Trip to the TV tower. Pics workshop creation from the Bird's Flight.
3. Podcast creation workshop
4. A14 Design as a transmission of culture. Workshops in groups
5. Straw garden creation workshop
6. Woodwork workshop – nesting boxes and
7. Easter palms of the Vilnius region workshop
8. A12 Visual Thinking. Presentations
9. A16 Historical milestones in European crafts. Crafts tour Vilnius and The Old Town.
10. Visit to Druskininkai. Educational excursion
11. A13 Crafts as a cultural industry. Salt souvenir workshop. 'Salty handcrafts' at 'The Salt Studio'
12. Visit to Vilnius. Liskiava, Merkyne.
13. Visit to Trakai. Educational historic sightseeing tour.
14. Visit the historic town of vilnus and the castle.
15. A17 Crafts in traditional gastronomy. Heritage of the national minority. Crafted cuisine. Culinary heritage lesson of Karaim kybyns.
16. Closing Certificate Ceremony in assembly hall.
17. Closing Concert



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Mobility C4 Iceland – European Congress: “DESIGN WITH 3D PRINTING: APPLICATIONS TO ART AND EUROPEAN CRAFTSMANSHIP”

The poster features a background image of a 3D printer. At the top left is the 'Using ITC's to preserve European Crafts' logo. To its right is the text 'Using ITC's to preserve European Crafts'. Further right is the European Union flag and the text 'Co-funded by the Erasmus+ Programme of the European Union'. The main title 'C4 - IV EUROPEAN UIPEC + CONFERENCE: DESIGN WITH 3D PRINTING: APPLICATIONS TO ART AND EUROPEAN CRAFTSMANSHIP' is in large red letters. Below the title, it says 'Sauðárkrókur (Iceland) 13-17 September 2021'. Under 'Participates', there are logos for 'playa mar', a coat of arms, a green leaf logo, 'menbelova střední škola', and 'SAKU GYMNASIUM'. On the right, it says 'Organization by' followed by the logo for 'FJÖLBRAUTASKÓL NORDURLANDS VESTRA'.

Activities Stats

Mobility	Planned Mandatory Activities	Developed Activities within the Mobility	% of Consecution
C4 Iceland	6	21	350%

C4 PDF Planning Link :

<http://eucrafts.eu/wp-content/uploads/2022/05/Planning-final-c4-UIPEC-ICELAND.pdf>

C4 Planned Activities

1. 3D Printing Technologies.
2. Software to design.
3. FDM printing.
4. Materials for 3D printing.
5. Workflow From design to 3D printing.
6. Post-processing after 3D printing



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C4 Developed Activities

1. Golf tournament in the north
2. Workshop: FNV Woodcrafting exhibition by FNV Students
3. Workshop: Modern Craftings: Videogames, Arts & Crafts. A meeting with Myrkur Games.
4. Exhibition: Fish Leather Crafts
5. Workshop: Creating a Jewel in the Forge
6. Workshop: Metal Welding
7. Exhibition Glaumbær Ancient craftings way of live
8. Workshop Horse craftings and Metalware at Vatnsleysu Horse Farm
9. Visit: Vatnsleysu Horse Farm – Icelandic Pedigri
10. Workflow A23: Post-processing after 3D printing
11. Workflow A22: From design to 3D printing
12. Workshop: A21: Materials for 3D printing.
13. Workshop: A20: FDM printing.
14. Workshop: A19: Design 3d Software
15. Workshop: A18: 3D Printing Technologies Workshop.
16. Workshop: VR Virtual Reality applied to Soudarkrokur Puffin museum
17. Workshop: FNV Metalware exhibition
18. Visit : Fosslaug Skagafjordur waterfall
19. Nothern lights Visualization
20. Visit to Hofsos : Basalt Columns , Thermal waters, Crafts, Entrepreneurship & Tourism.
21. certification delivery ceremony



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Mobility C5 Czech Republic European Congress: "Virtual Reality Applied to European Cultural Heritage"

**C5 - V EUROPEAN UIPEC Erasmus+ CONFERENCE:
VIRTUAL REALITY APPLIED TO
EUROPEAN CULTURAL HERITAGE**

Mendelova střední škola
Nový Jičín (Czech Republic)
08 - 12 November 2021

Participates

Organization by

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Activities Stats

Mobility	Planned Mandatory Activities	Developed Activities within the Mobility	% of Consecution
C5 C. Republic	6	16	320%

C5 PDF Planning Link :

<http://eucrafts.eu/wp-content/uploads/2022/05/c5-Rcheca-planning-.pdf>

C5 Planned Activities

1. A24 Virtual Reality (VR) and Digital Citizenship.
2. A25 Innovation and entrepreneurship with VR.
3. A26 Applications of VR to crafts.
4. A27 Crafting in virtual games (minecraft).
5. A28 Neotelling with "App inventor".
6. A29 Advanced Photoshop to promote crafts.



C5 Developed Activities

1. Activity : Crafting as cultural Industry. Traditional Crafted Glassworks Workshop in the Valašské Meziříčí town
2. Activity : Crafting as cultural Industry. Workshop Visit Hat museum & Handmade hats
3. Activity : Design as a transmission of culture. Handmade crafted baskets Workshop
4. Activity : Traditional Crafted Cuisine: Crafted Handmade Desserts and cakes
5. Activity : Traditional Crafted Cuisine: Handmade of traditional Štramberk ears Workshop.
6. Activity : Tinkercad Workshop for Crafts.
7. Activity : 3D Printing with Tinkercad software for Crafts.
8. Activity : Workshop Advanced Photoshop/GIMP for Crafting
9. Activity : Workshop VR 360 pics using Kuula and Google Arts and Culture
10. Product Activity : Creating a VirtualBoard game for the diffusion of european Crafts
11. Product Activity Designing the components for the game en 3D
12. Activity : App Inventor Neotelling Workshop for the creation of virtual museum.
13. Visit to Stamberk
14. Certification ceremony in Nový Jičín townhall
15. Visit to Stezkavalaska Wooden trail.
16. Visit to Pustevny



Mobility C6 Estonia VI European Conference: “Creation of Collaborative Networks as Basis of Territorial Development”



Activities Stats

Mobility	Planned Mandatory Activities	Developed Activities within the Mobility	% of Consecution
C6 Estonia	5	35	700%

C6 PDF Planning Link :

<http://eucrafts.eu/wp-content/uploads/2022/06/Estonia-C6-english.pdf>

C6 Planned Activities

1. A30 Wayfinding a window to creativity.
2. A31 Create collaborative networks with the craft sector.
3. A32 Video exhibition of ancient trades in Europe.
4. A33 Fair of craft mini-companies.
5. A34 Official presentation of final products.



C6 Developed Activities

1. Cruise Travel to Helsinki crossing the baltic sea
2. Cultural tour by Helsinki . Students had the chance to visit Cathedral , Parliament square , City Museum , Tower of Sinebrychoff Park
3. A32: Exhibition of ancestral trades in Europe. Sinebrychoff art museum
4. A31: Create collaborative networks with the artisan sector. Visit to Kauppatori Helsinki craft Market
5. A32: Exhibition of ancestral trades in Europe. Visit to Suomenlinna UNESCO Fortress
6. Opening Mobility Ceremony at Metropol Congress Area
7. Tallinn's old town tour. A32: Exhibition of ancestral trades in Europe.
8. A32: Exhibition of ancestral trades in Europe. 11.00 Raeapteek Pharmacy Crafts Museum – Alchemy Workshop
9. A32: Exhibition of ancestral trades in Europe. Estonian History Museum – Great Guild Hall
10. Private Touristic Tallinn Bus tour and Visit to Song Festival Grounds
11. Students convivence activity at Bowling Tournament at Kuulsaal
12. Visit at KUMU Art Museum
13. Visit at Laste Gallery Children's creative house workshop
14. Visit to Loewenschede Tower
15. A30 – wayfinding: a window to creativity. Ceramics Workshop Assur Ceramics
16. Visit to the Proto Invention Factory VR installations
17. Handmade Crafted Ballons & Science Workshop . A30 – wayfinding: a window to creativity.
18. Students convivence activity : Kalev Spa Waterpark.
19. Wittenstein Time Museum in Paide, the heart of Estonia
20. Estonian Imavere Diary Museum
21. Workshop making Crafted ice cream
22. Visiting handmade candles factory
23. Visit to National Park Viru bog
24. Creation of an decorative wood stick Woodworking Workshop
25. Survival in the forest Workshop



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26. Making fire in the old ways Workshop
27. Wedding Strippes Workshop
28. Visit to Jägala waterfall and Estonia Beach
29. Visit to Tallinn Walls
30. Visit to Kiek inde Kok Museum
31. Visit to Master crafters Katarina Street & Eesti Nukukunsti Maja
32. C6 Mobility & Project Closing Ceremony with the assistance of Saku Mayor
33. A33: Handicraft mini-companies fair
34. A34: Official presentation of final products
35. Closing Concert